

CROWN PRINCE RUDOLF AND BOHEMIA

Peter Barton

The author describes the life and work of the Habsburg Crown Prince Rudolf (1858–1889), the centenary of whose death was marked by the opening of a successful exhibition at the Villa Hermes in Vienna in January 1989 and a new edition of the work by Brigitte Hamann. Of particular interest here is Rudolf's relationship to Bohemia and the Czechs and his keen observation of the nationality question in the Danube Monarchy.