

A FORGOTTEN PŘEMYSLID PRINCESS:
NEW QUESTIONS AND RESEARCH RESULTS

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The author has chosen a 1987 German translation of Luisa Muraro's Italian-language study, *Vilemina und Mayfred, History of a feminist heresy*, as the focus of her article. Placing the most recent biography of the little-known daughter of Přemysl Ottokar I and sister of St. Agnes in the context of previous biographical and pertinent social and religious-historical information, she asks how fruitful Muraro's feminist interpretation has proved to be. It appears that the feminist perspective alone is not adequate; it can, however, contribute new aspects to the analysis of medieval spirituality.