Holy See make up the wider context. For Schönburg-Hartenstein, the position as envoy to the Holy See, which he occupied during the period 1911-1918 as Austria-Hungary’s final representative, was the apex of his diplomatic career. His religious and personal profile made him an ideal candidate for this top-ranking position in the career of a professional diplomat of the great Roman Catholic power. Schönburg-Hartenstein was not without links to the Bohemian Lands either: After the death of his father, Josef Alexander Fürst von Schönburg-Hartenstein, at the turn of the 19th and 20th centuries, he inherited two modest estates in Southern Bohemia: Lžin and Červená Lhota, which today holds the family archives.

**KAFKA, A NEVER-ENDING STORY?**

New Research Literature 2018-2020

*Steffen Höhne*

This review article is devoted to scholarly works dealing with Franz Kafka and his work which were published in the last two years. This particular field of scientific effort is still very productive. Some new introductions into Kafka’s work have appeared, but above all there have been innovative approaches to the work’s poetics by way of novel, exemplary interpretation models. Finally, the author presents studies dealing with questions of reception and effect of Kafka’s work.